Virtual Conference

30th October 2020

Hosted by Trinity College Dublin

09.50 - 17.30 IST

Superlative historic craftsmanship in wood, stone and plaster is the subject of this one day virtual conference hosted by Trinity College Dublin. Convened by CRAFTVALUE, the Irish Research Council Advanced Laureate project in TCD’s Department of History of Art and Architecture, it explores the intersection between research and practice in conserving and documenting craft in the architecture of Britain and Ireland (1660-1760).

Bringing together speakers from leading academic institutions, heritage organisations and craft industry professionals from across Ireland, Britain and the US, the conference seeks to develop an understanding of historic craft skills and cutting-edge conservation techniques, and to highlight exciting new directions in architectural history.

Admission is free, but advance registration is essential on: https://www.eventbrite.com
For further information: www.craftvalue.org

Funded by the Irish Research Council, Advanced Laureate Award.
CRAFTVALUE: Craftsmanship and its conservation in the Architecture of Britain and Ireland (1660-1760)

30th October 2020 Virtual Conference Trinity College Dublin*

Session 1: Conserving Craft in Britain and Ireland 09.50-11.20 IST

Chair: Christine Casey, Trinity College Dublin

09.50 IST Webinar Opens
09.55 IST Welcome

10.00-10.20 IST Conserving craft in eighteenth-century buildings
Tony Barton (Donald Insall Associates)

10.25-10.45 IST Clandon Park as evidence of eighteenth-century craft technique
Sophie Chessum (National Trust)

10.50-11.10 IST Craft skills in conservation
John Cahill (Office of Public Works)

11.10-11.20 IST Q&A

Session 2: Surface Effects 11.35-13.15 IST

Chair: Sean O'Reilly, Institute of Historic Building Conservation

11.35-11.55 IST The geometry of rustication: a case study in Trinity College Dublin
Edward McParland (Trinity College Dublin)

11.55-12.15 IST Experiments with historic light in Kensington Palace’s early eighteenth-century interiors
Lee Prosser (Historic Royal Palaces)

12.20-12.40 IST 'Agreeable to live in': the wainscoted interior in the early eighteenth century
Christine Casey (Trinity College Dublin)

12.45-13.05 IST The craftsman's perspective: George O'Malley (Plasterer)

13.05-13.15 IST Q&A
LUNCH BREAK: 13.15-14.00

Session 3: **Craft Practice and Conservation**

**Chair:** Mary Heffernan, Office of Public Works

14.00-14.20 IST  
**Wood carving in the age of Grinling Gibbons**  
Ada DeWit (The Wallace Collection, London)

14.25-14.45 IST  
**Step by Step: Late seventeenth-century wooden staircases from Cassiobury House and Eyrecourt Castle**  
Mechthild Baumeister (Metropolitan Museum of Art, New York)

14.50-15.10 IST  
**Sculpture and its sister arts: the case for a better connected discussion of an art form**  
Matthew Craske (Oxford Brookes University)

15.15-15.35 IST  
**The craftsman’s perspective:** Eoin Madigan (Stonemason)

15.35-15.45 IST  
Q&A

**Session 4: Historic Craft Practice and Collections**

**Chair:** Colum O’Riordan, Irish Architectural Archive

16.00-16.20 IST  
**Material matters: craft practice at Powerscourt, Co. Wicklow**  
Melanie Hayes (Trinity College Dublin)

16.25-16.45 IST  
**The Pearson collection as evidence of eighteenth-century craft skill**  
Peter Pearson (Historian and Collector)

16.50-17.10 IST  
**A glorious ascent: staircase construction in the works of Richard Castle**  
Andrew Tierney (Trinity College Dublin)

17.15-17.30 IST  
Q&A & Closing Remarks

* To access a session, please click on session title or pictogram.