

# CRAFT VALUE

## Craftsmanship and its conservation in the architecture of Britain and Ireland (1660-1760)

30th Oct 2020, Virtual Conference,  
Hosted by Trinity College Dublin

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 **IRISH RESEARCH COUNCIL**  
An Chomhairle um Thaighde in Éirinn

 **Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

**Virtual Conference**

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**30th October 2020**

**Hosted by Trinity College Dublin**

**09.50 - 17.30 IST**

Superlative historic craftsmanship in wood, stone and plaster is the subject of this one day virtual conference hosted by Trinity College Dublin. Convened by CRAFTVALUE, the Irish Research Council Advanced Laureate project in TCD's Department of History of Art and Architecture, it explores the intersection between research and practice in conserving and documenting craft in the architecture of Britain and Ireland (1660-1760).

Bringing together speakers from leading academic institutions, heritage organisations and craft industry professionals from across Ireland, Britain and the US, the conference seeks to develop an understanding of historic craft skills and cutting-edge conservation techniques, and to highlight exciting new directions in architectural history.

**Admission is free, but advance registration is essential on:**

**<https://www.eventbrite.com>**

**For further information: [www.craftvalue.org](http://www.craftvalue.org)**

Funded by the Irish Research Council, Advanced  
Laureate Award.

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**OPW** Oifig na  
nOibreacha Poiblí  
Office of Public Works

**CRAFTVALUE: Craftsmanship and its conservation in the Architecture of  
Britain and Ireland (1660-1760)**

**30th October 2020 Virtual Conference Trinity College Dublin\***

**Session 1: Conserving Craft in Britain and Ireland**



**09.50-11.20 IST**

**Chair: Christine Casey, Trinity College Dublin**

09.50 IST

**Webinar Opens**

09.55 IST

**Welcome**

10.00-10.20 IST

**Conserving craft in eighteenth-century buildings**

Tony Barton (Donald Insall Associates)

10.25-10.45 IST

**Clandon Park as evidence of eighteenth-century craft  
technique**

Sophie Chessum (National Trust)

10.50-11.10 IST

**Craft skills in conservation**

John Cahill (Office of Public Works)

11.10-11.20 IST

**Q&A**

**Session 2: Surface Effects**



**11.35-13.15 IST**

**Chair: Sean O'Reilly, Institute of Historic Building Conservation**

11.35-11.55 IST

**The geometry of rustication: a case study in Trinity College  
Dublin**

Edward McParland (Trinity College Dublin)

11.55-12.15 IST

**Experiments with historic light in Kensington Palace's early  
eighteenth-century interiors**

Lee Prosser (Historic Royal Palaces)

12.20-12.40 IST

**'Agreeable to live in': the wainscoted interior in the early  
eighteenth century**

Christine Casey (Trinity College Dublin)

12.45-13.05 IST

**The craftsman's perspective: George O'Malley (Plasterer)**

13.05-13.15 IST

**Q&A**

**LUNCH BREAK: 13.15-14.00**

**Session 3: Craft Practice and Conservation**  **14.00-15.45 IST**

**Chair: Mary Heffernan, Office of Public Works**

- 14.00-14.20 IST      **Wood carving in the age of Grinling Gibbons**  
Ada DeWit (The Wallace Collection, London)
- 14.25-14.45 IST      **Step by Step: Late seventeenth-century wooden staircases  
from Cassiobury House and Eyrecourt Castle**  
Mechthild Baumeister (Metropolitan Museum of Art, New York)
- 14.50-15.10 IST      **Sculpture and its sister arts: the case for a better connected  
discussion of an art form**  
Matthew Craske (Oxford Brookes University)
- 15.15-15.35 IST      **The craftsman's perspective:** Eoin Madigan (Stonemason)
- 15.35-15.45 IST      **Q&A**

**Session 4: Historic Craft Practice and Collections**  **16.00-17.30 IST**

**Chair: Colum O'Riordan, Irish Architectural Archive**

- 16.00-16.20 IST      **Material matters: craft practice at Powerscourt, Co. Wicklow**  
Melanie Hayes (Trinity College Dublin)
- 16.25-16.45 IST      **The Pearson collection as evidence of eighteenth-century  
craft skill**  
Peter Pearson (Historian and Collector)
- 16.50-17.10 IST      **A glorious ascent: staircase construction in the works of  
Richard Castle**  
Andrew Tierney (Trinity College Dublin)
- 17.15-17.30 IST      **Q&A & Closing Remarks**

\* To access a session, please click on session title or pictogram.